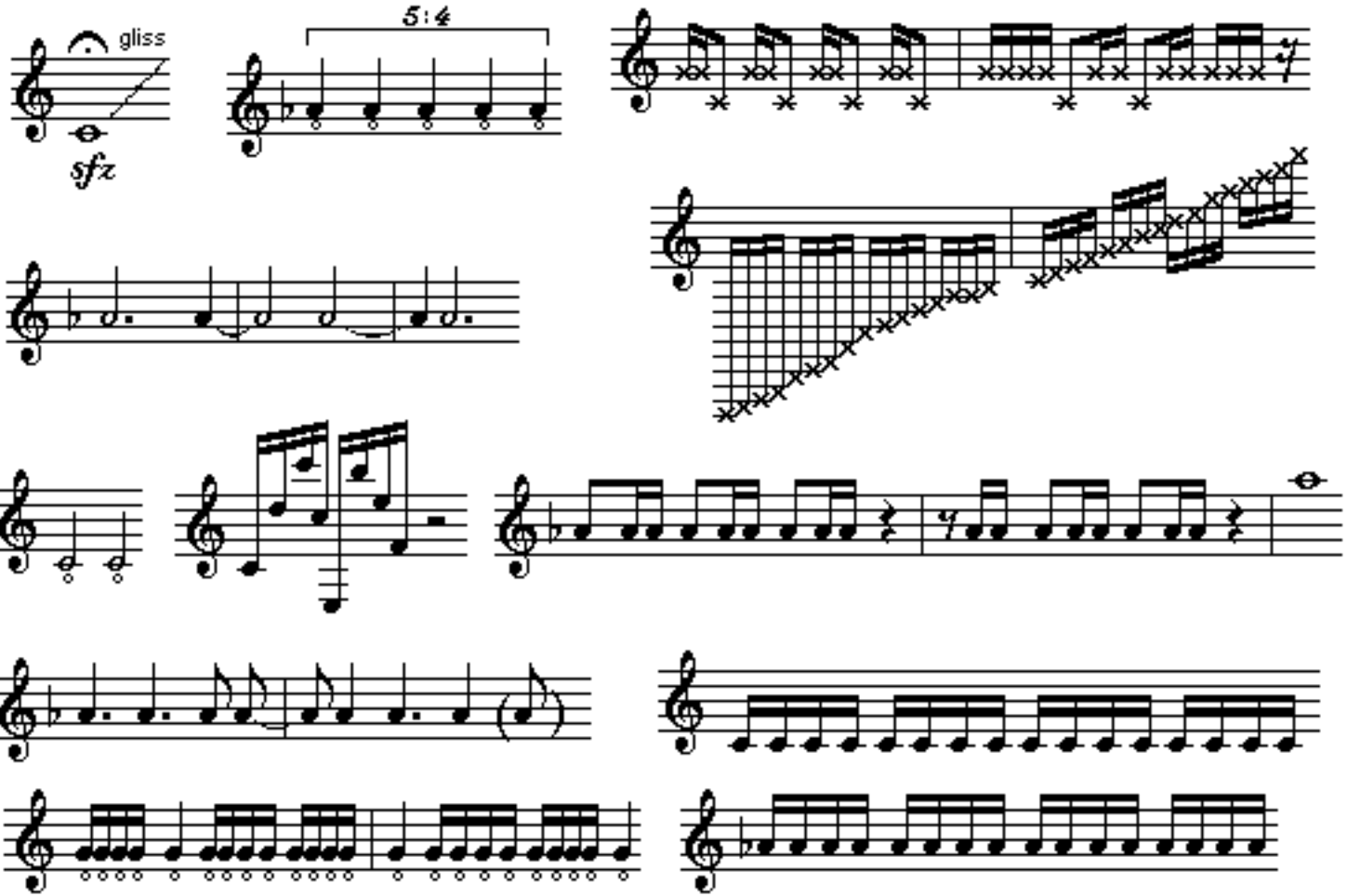

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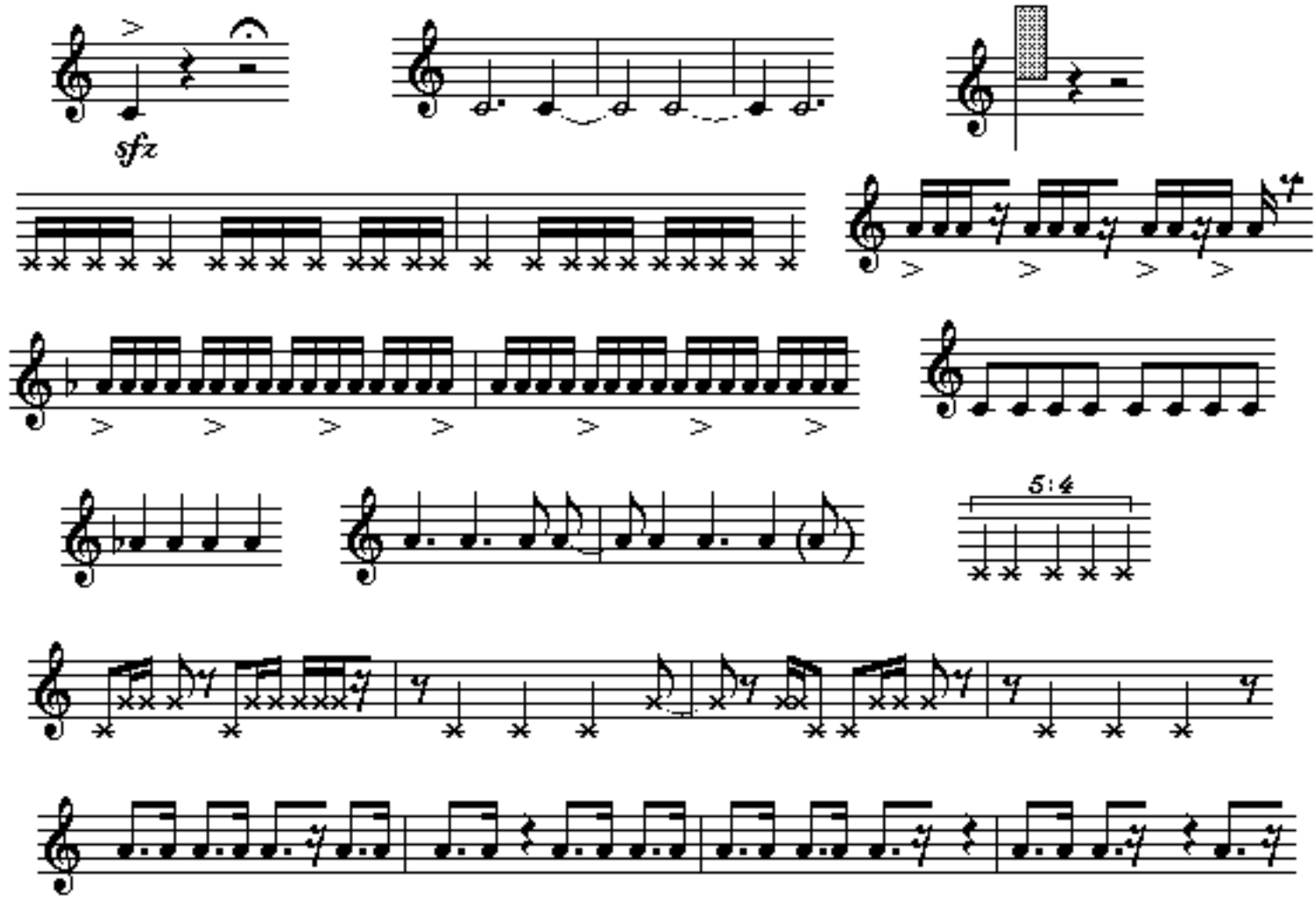

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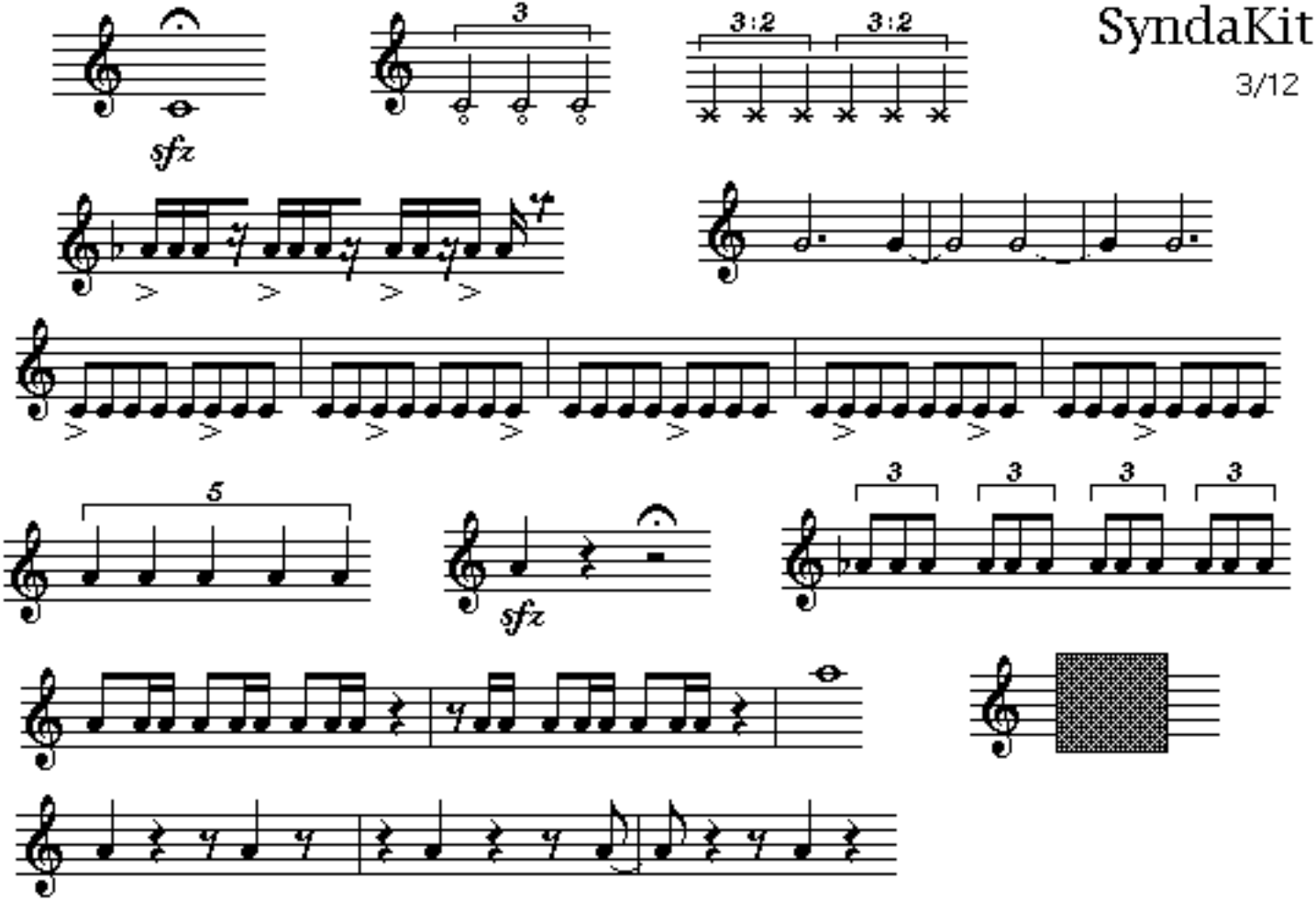

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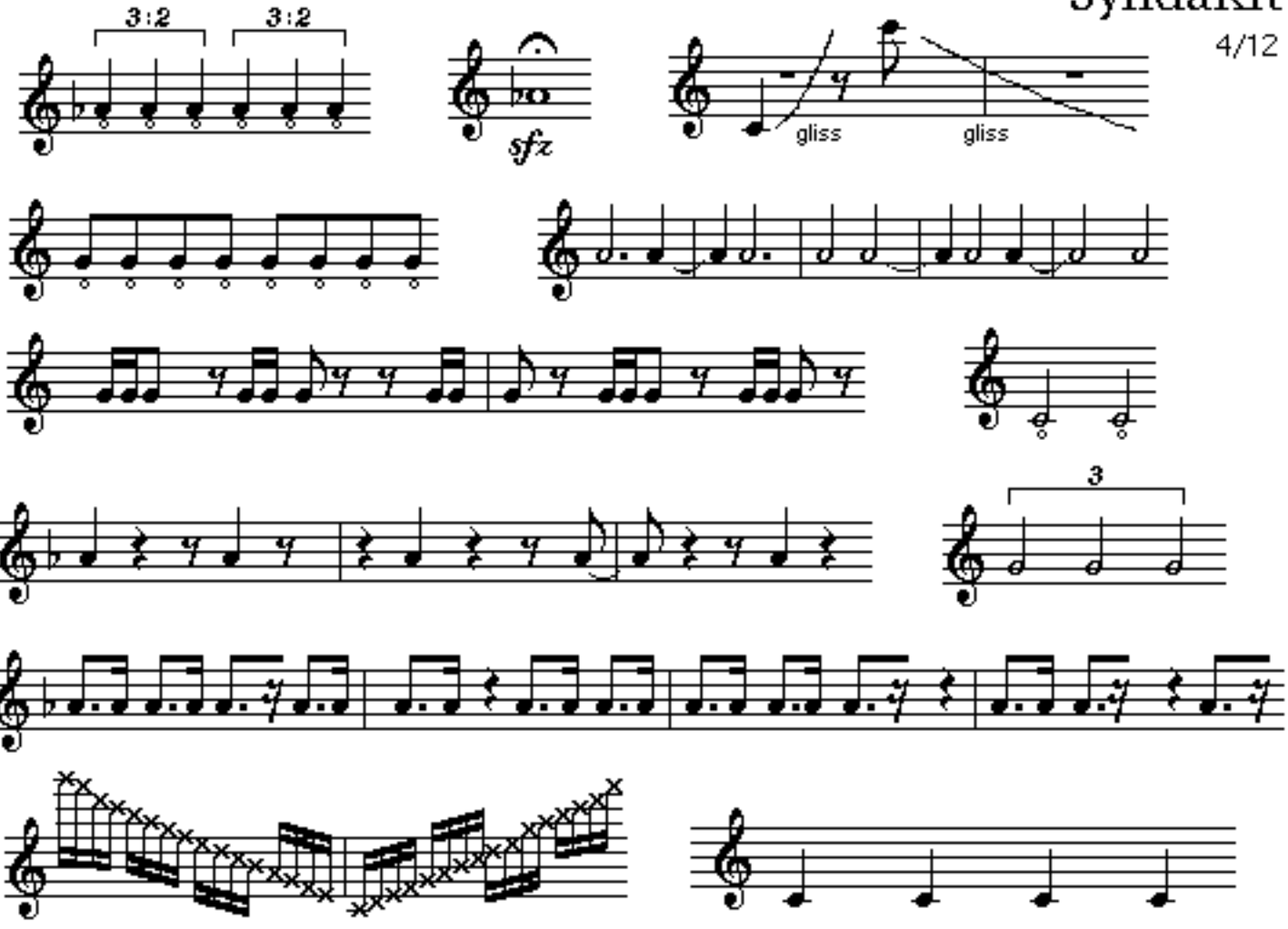

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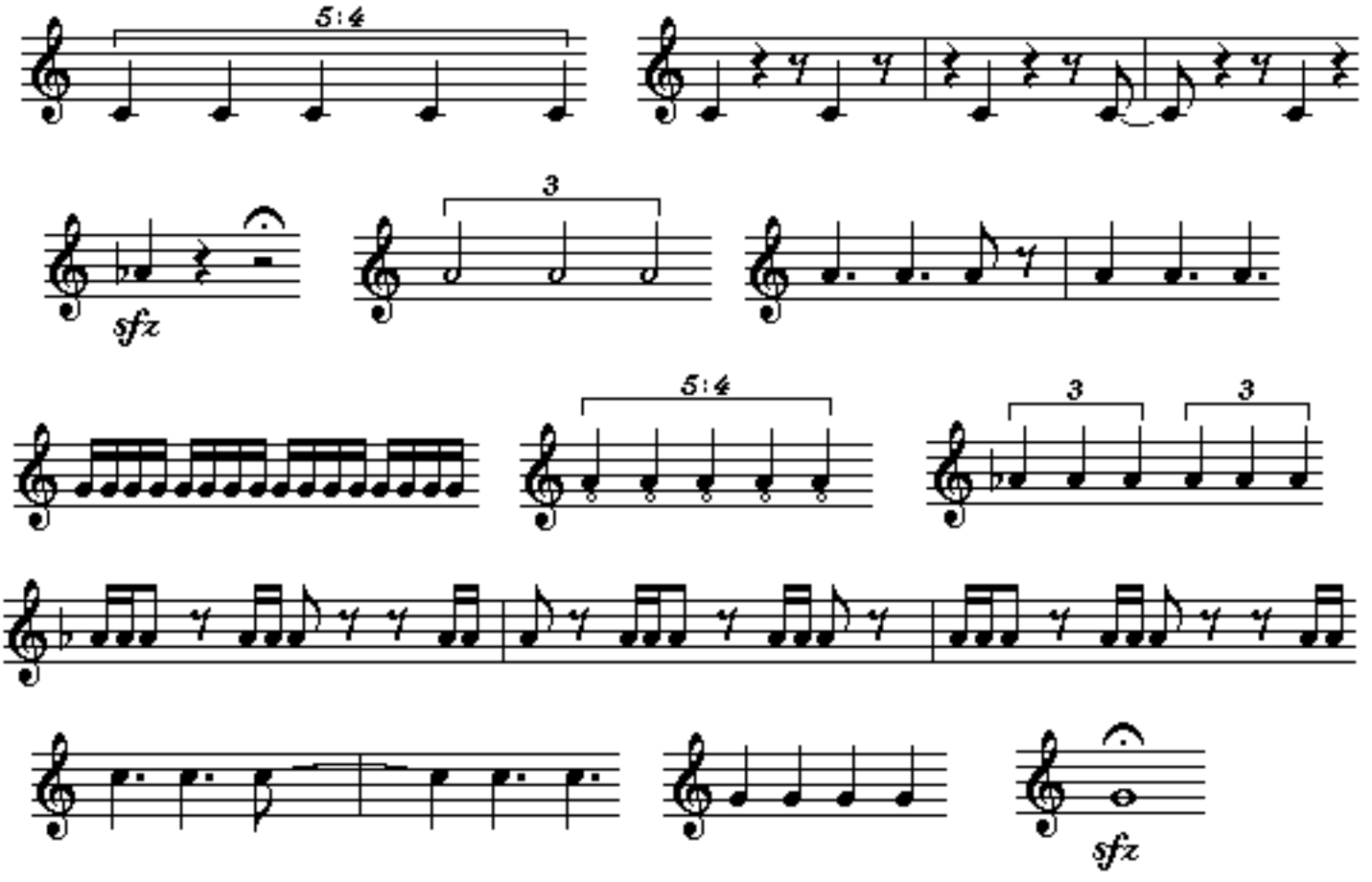

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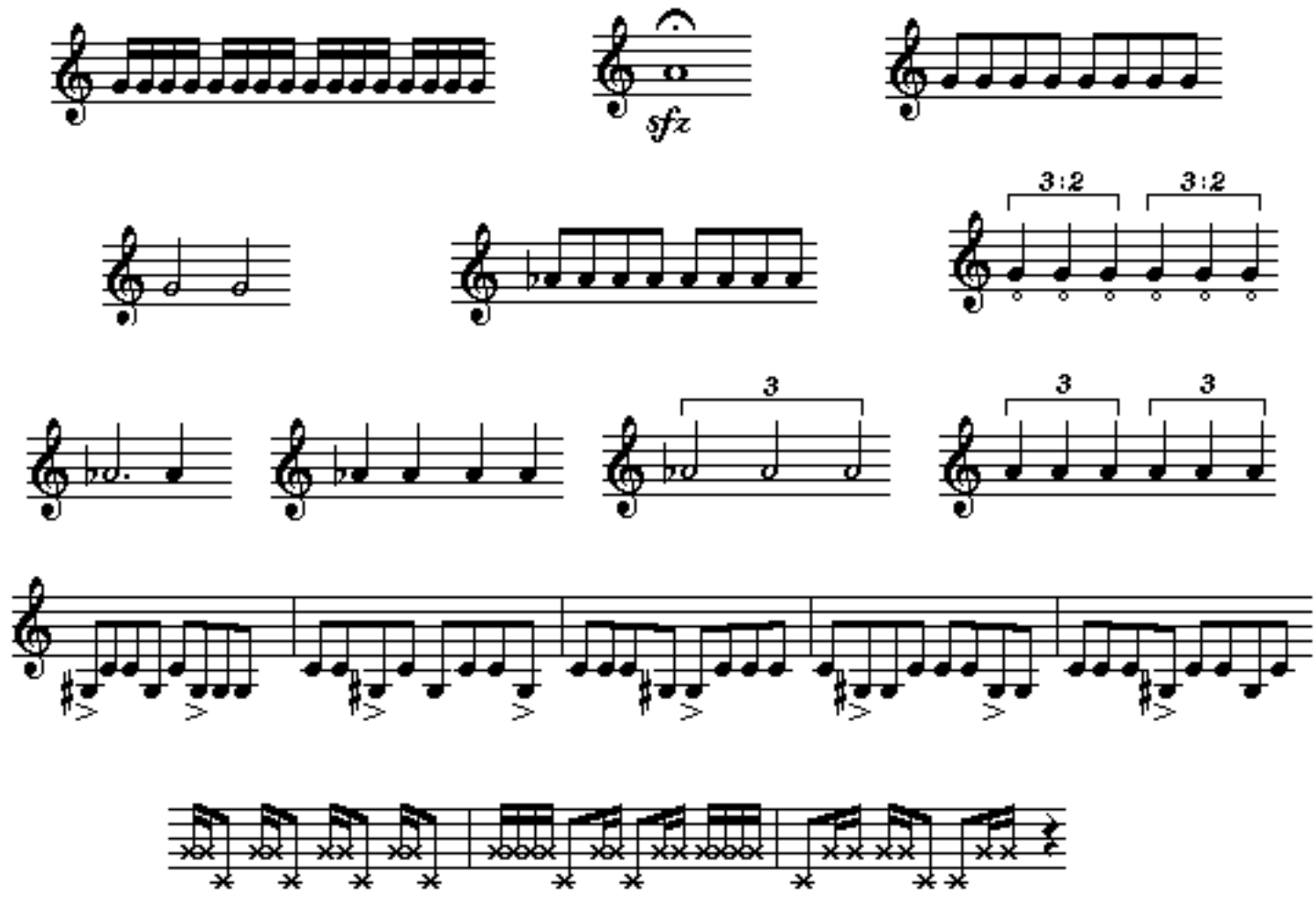

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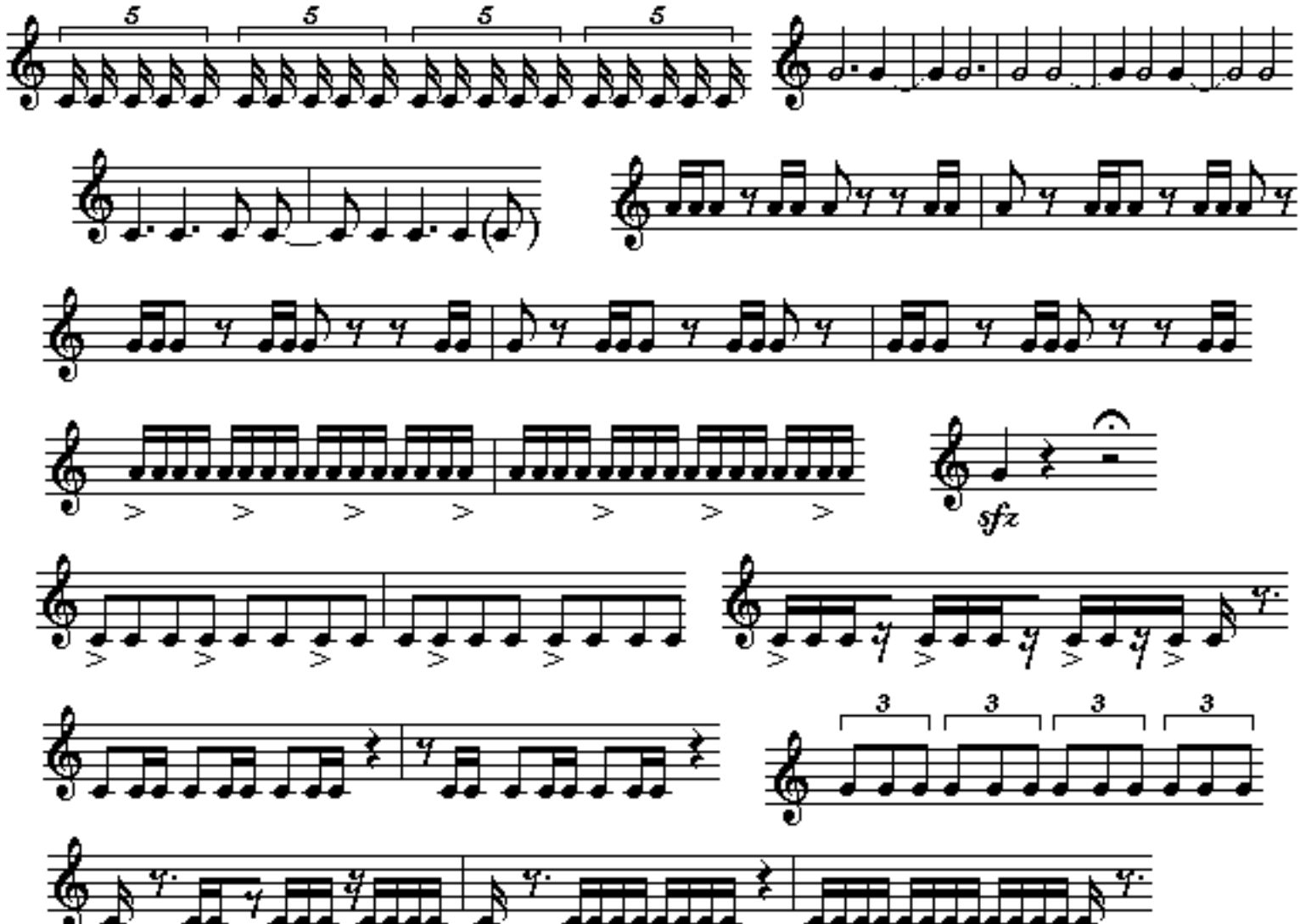

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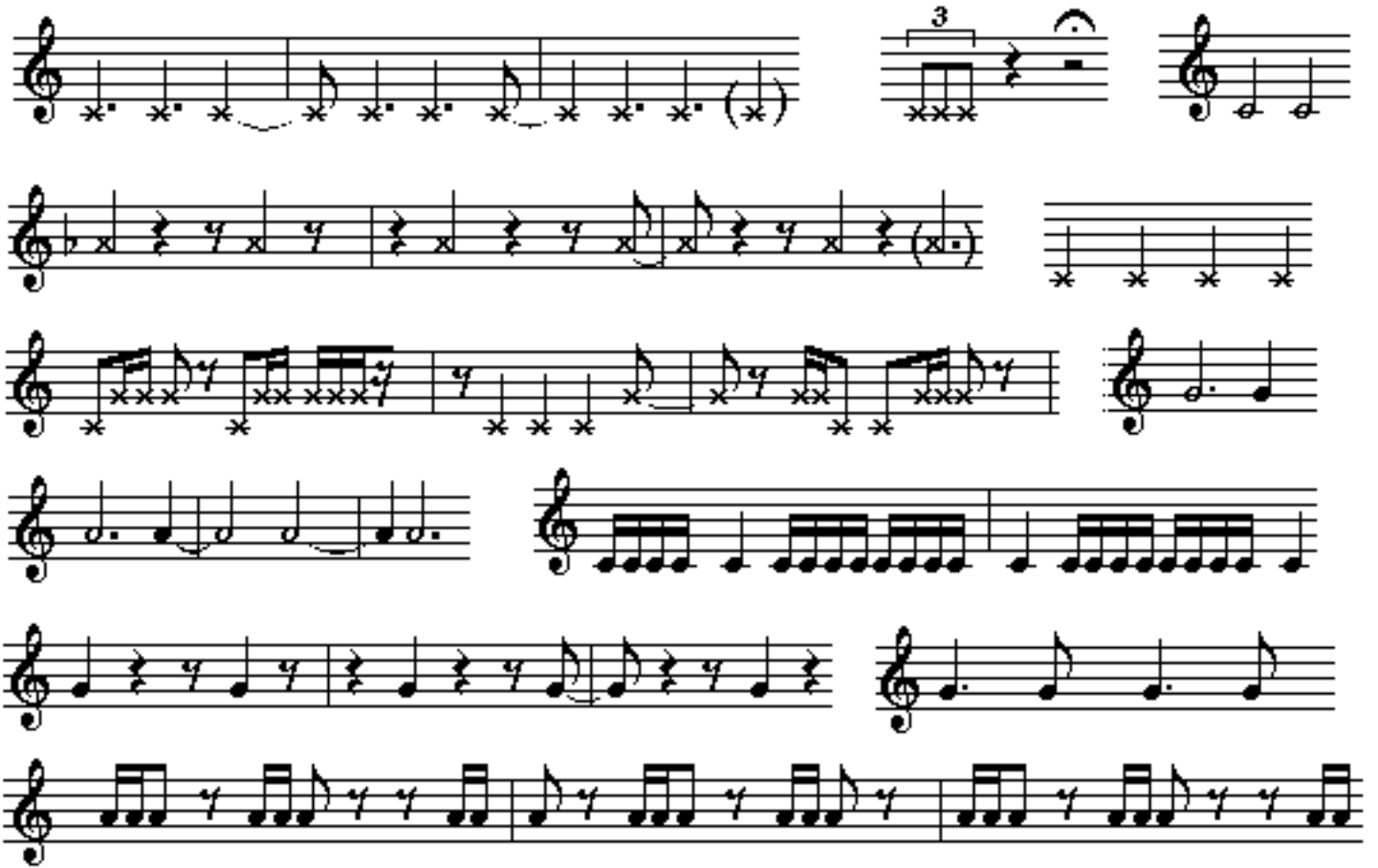

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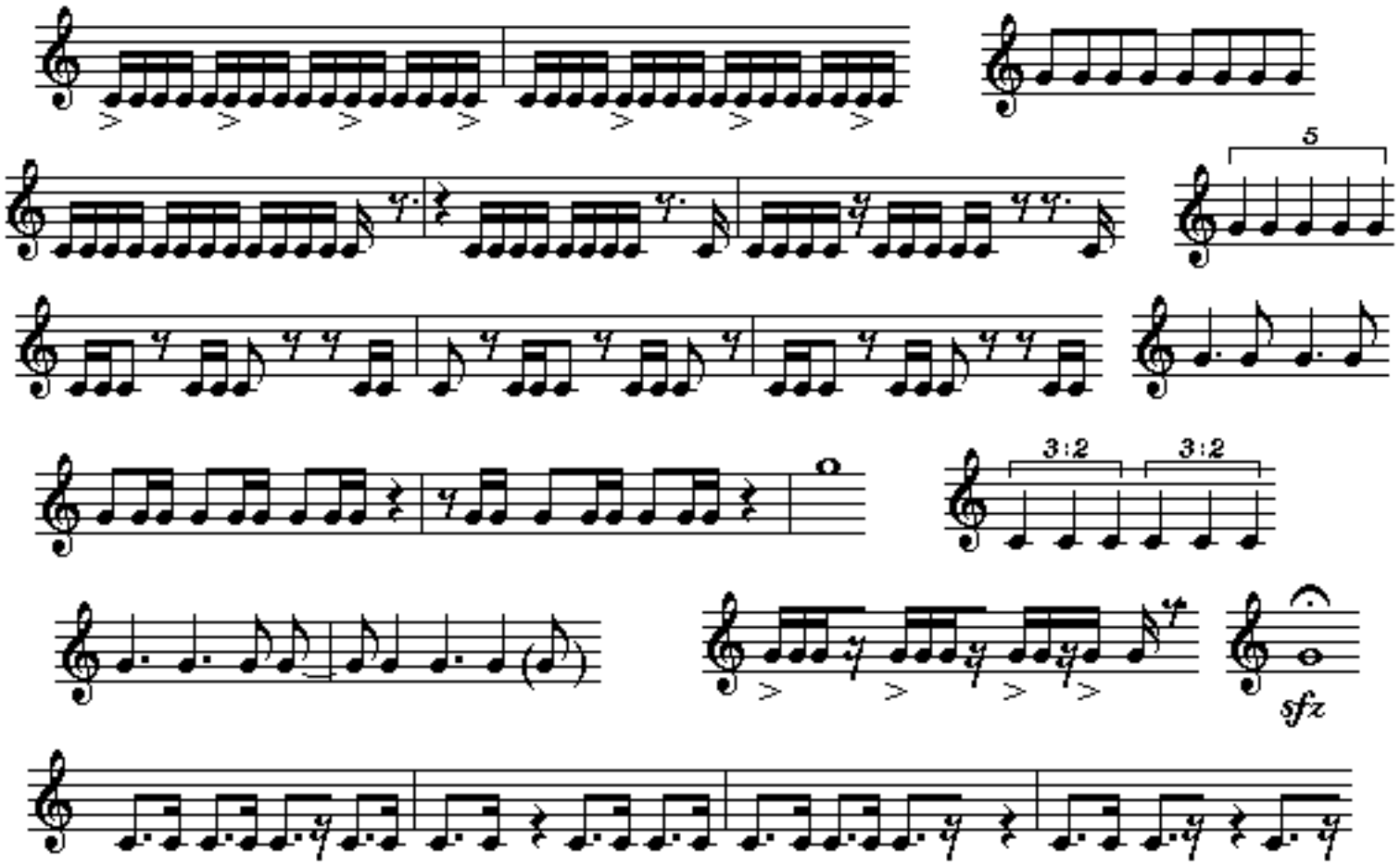

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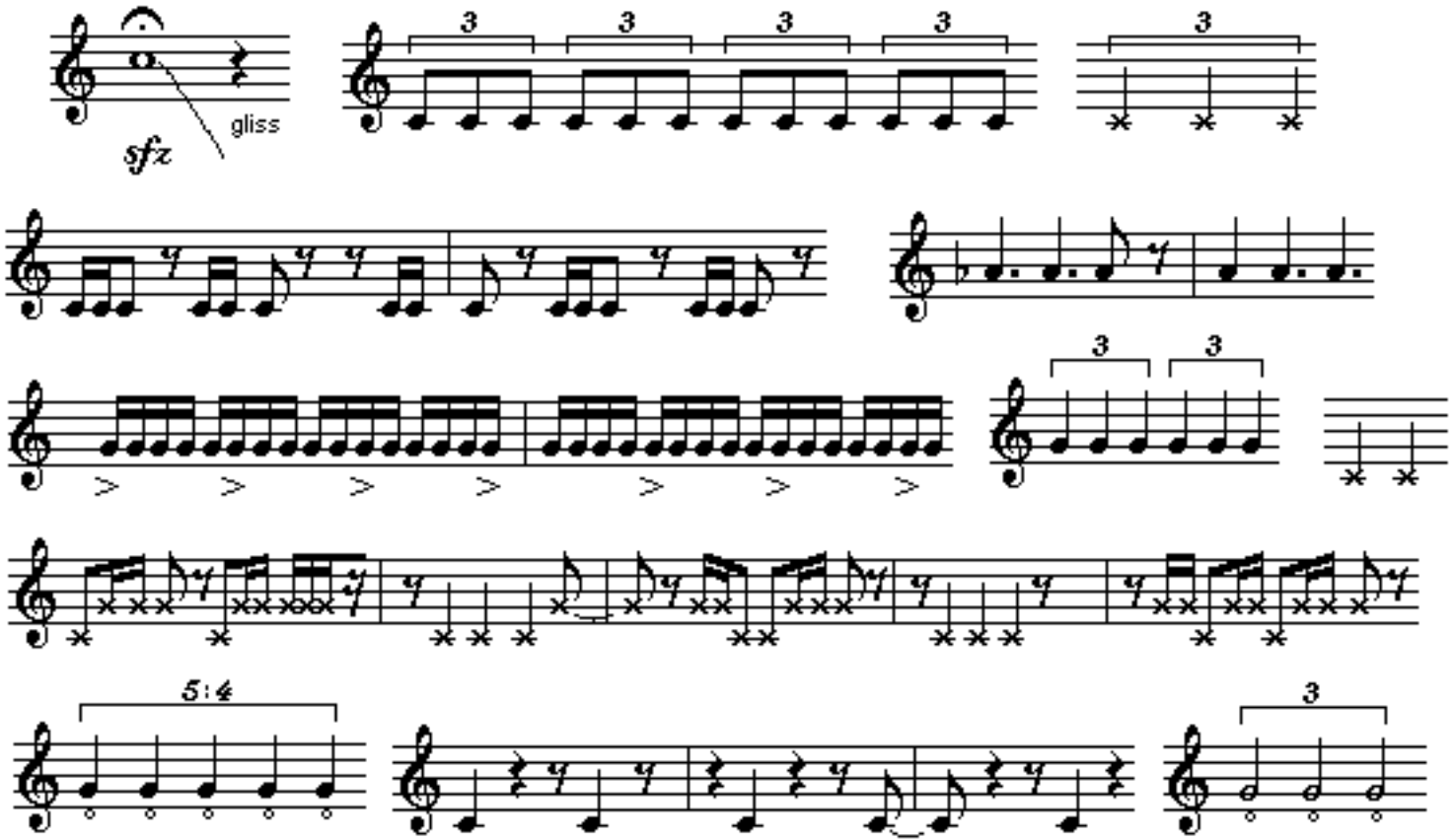

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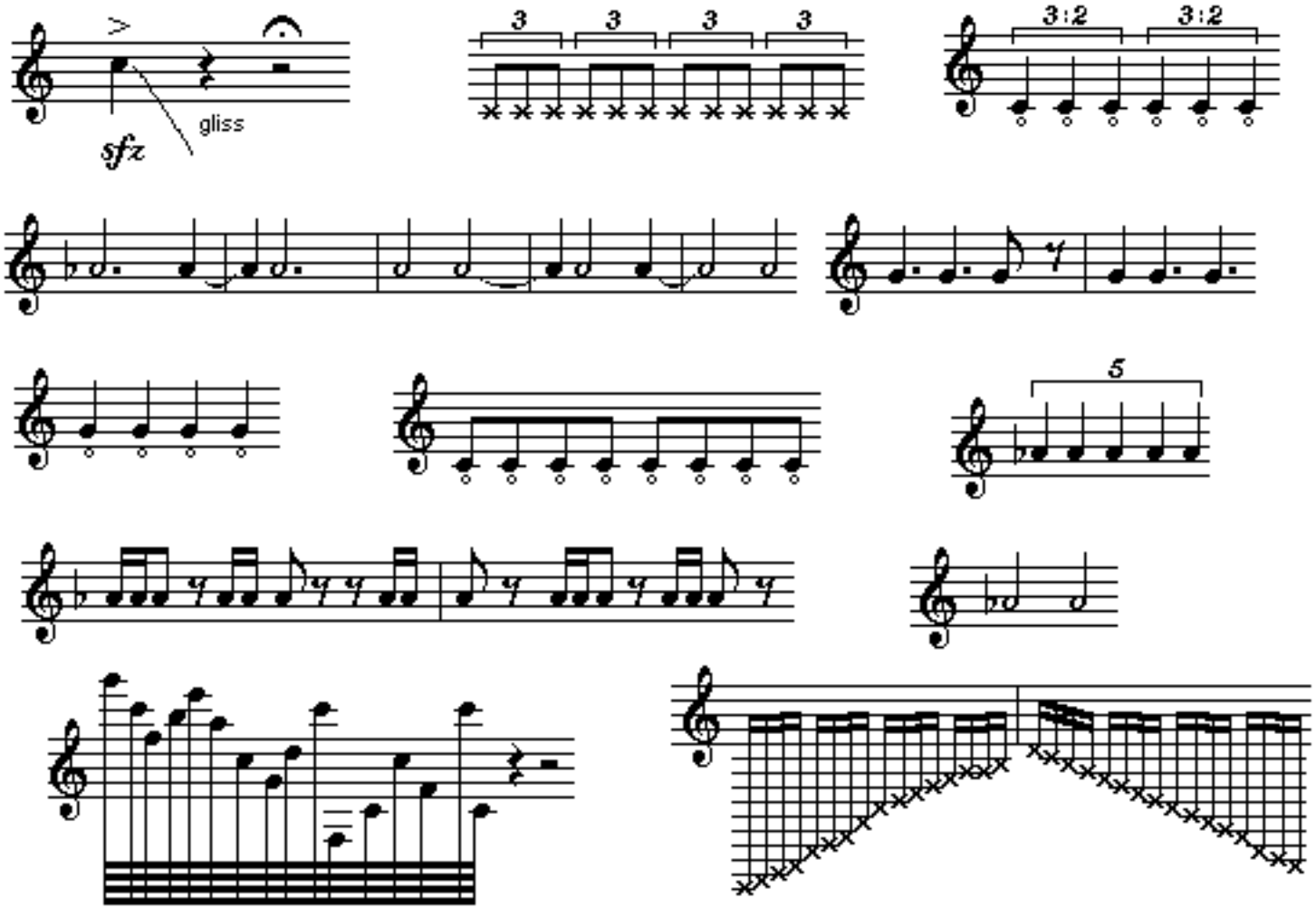

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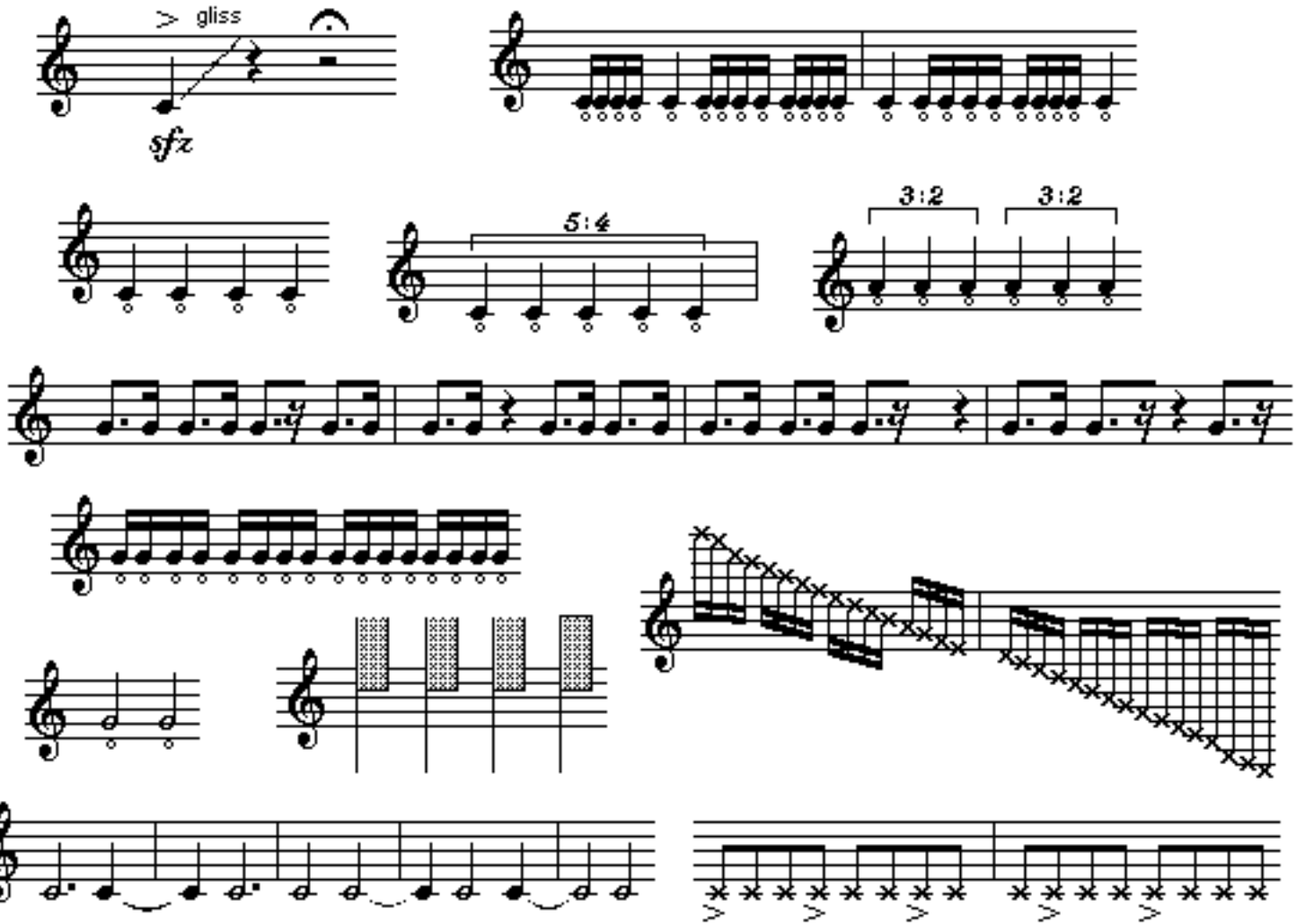

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SyndaKit - Notes for Performers

The essence of SyndaKit is a transformative groove composed of 144 Cores divided among the 12 players and manifested through processes of imitation, addition, recombination, transposition, and improvisation. All activities should relate to a 16th note pulse, ♩=140. "One" may be anyplace.

Rhythmic unisons are a prime objective.

Cores are looped or may be used as "objects" of interjection. Players may add one of their Cores to any other one that is looping in the flux to form a new loop but may not add their own Cores together unless they are already attached to another Core in the flux..

String instruments should be tuned to C, G, Ab, A. These are also prime pitches for all instruments.
Pitched Cores may be transposed to any octave. When imitating pitched Cores, players may transpose to any interval.

Players may "pop out" with short improvised statements at any time then return to the flux. Players may enter or leave the flux at will.

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